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Current, May 10, 1999

University of Missouri-St. Louis

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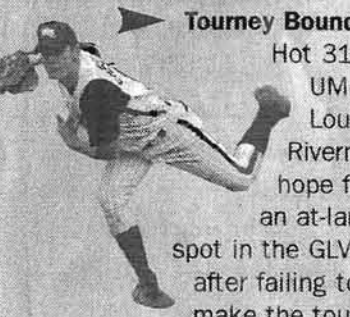
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Born Again: Vice-Chancellor for University Relations Kathleen Osborn begins a new life with the RCGA.

See page 3.



Tourney Bound?: Hot 31-12 UM-St. Louis Rivermen hope for an at-large spot in the GLVC after failing to make the tournament cut.

See Page 5.

Decisions, Decisions: Student Court upholds SGA election as students pass new constitution. For the full stories, plus complete SABC allocation numbers, see page 6.

NEWS FROM ALL OVER

New class will study links of women, animals

(U-WIRE) ATHENS, Ohio - Beginning Fall Quarter 1999, Ohio University students will be able to take part in a new class in the Women's studies Program about women and animals.

Women, Animals and Ideology, which will be classified as WS 493/693, will be introduced Fall Quarter 1999 and taught by Aileen Hall, director of Women's Studies and assistant professor of sociology.

Hall decided to create the class because of the link between animals and women, which some feminists might argue puts women in a negative context, she said.

"Women haven't been connected to animals positively in the past," she said. "They have been compared to animals in terms of being weaker, needing to be dominated by men and over-emotional, so it's not surprising that some feminists are against the class."

Despite the negative connections linking women and animals, Hall said the connection she sees rejects any notion that men are more civilized. Her class will explore aspects of women and animals in many contexts.

Some topics she will cover include the Darwinian theory of evolution, gender maintained through images of animals and ecological and feminist theories, including "nature versus nurture."

"The class will be extremely interdisciplinary," she said. "For example, we might look at how animals and women have been perceived through history, and then also analyze poetry that reflects some of those ideas."

She wants to include aspects of natural sciences, social sciences, literature and feminist theories, she said.

"I'm hoping to get a real broad cross-section," she said. "It's so important to include students with different backgrounds and skills into such a broad subject as this one."

Alden Waitt, associate director of Women's Studies, said she thinks the class is a great idea.

"This class is going to generate a lot of controversy," she said. "I think it will be great to see how people participate in a class like this one."

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THE AWARD-WINNING STUDENT VOICE OF UM-ST. LOUIS

May 10, 1999

The University of Missouri-St. Louis

Vol. 33 Issue 957

Parking resolution leaves questions

BY SUE BRITT
staff associate

A dispute concerning the interpretation of a parking resolution, and whether faculty may use student parking lots, has remained unresolved after the last meeting of the senate.

William Connett, chair of the senate Committee on Physical Facilities, said that until this fall, faculty were not ticketed for parking in student-designated lots. He said that recently complaints by faculty were brought to his attention and that since the last senate meeting ran long, the parking issue was not addressed.

Connett said that in 1992, a parking resolution was passed and accepted by the chancellor that eliminated the lot specific faculty parking assignments. He said that it was assumed then by faculty that because there would be times when faculty parking would be full, they would be allowed to park in student parking.

"It was realized at the time that they did this, the number of spots that were going to be in the faculty lots would not always be enough for the number of people who were faculty," Connett said.

Connett said with recent construction of the new Student Center, students began to complain about the lack of close parking spaces, as many were lost in the construction. He said that it was then that faculty parking in student lots began to be ticketed.

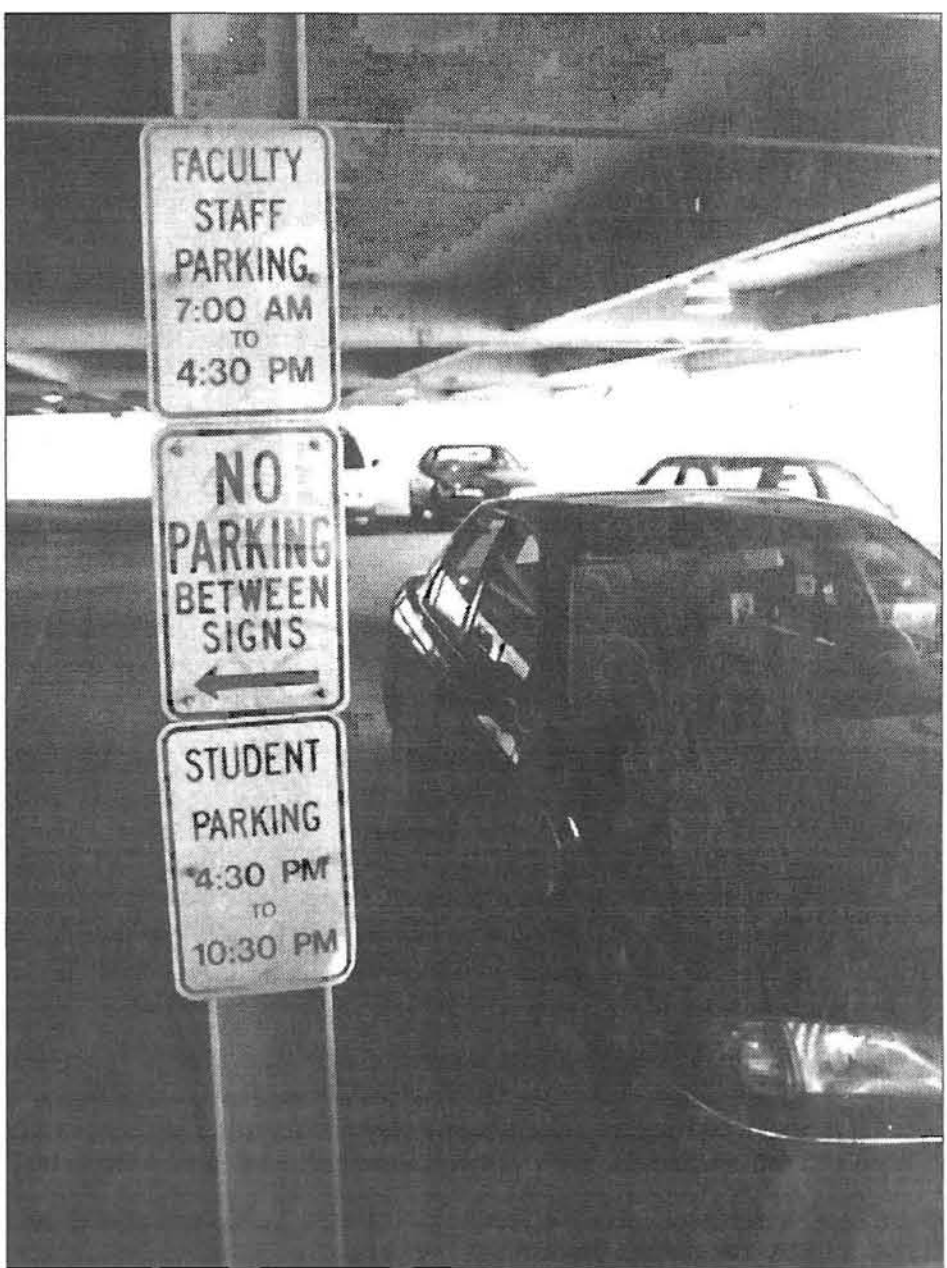
Issue of whether faculty can use student spots remains unresolved

Connett said the 1992 resolution specifically states students may only park in student lots but does not read that faculty may not park in student lots. The resolution only states faculty and staff would be ticketed for parking illegally. He said the lack of specificity regarding faculty in student lots allowed for faculty to infer that it would be legal.

"[The resolution] says that people will park in their designated areas, and for years that was understood to mean that you should park in the lot that was of your sort... and if you were faculty parked in the student lot, you wouldn't get a ticket," Connett said, "because it was perceived that the student parking places were not as good as the faculty parking places and nobody would park there unless there was some reason that they couldn't park [in the faculty lots]."

Reinhard Schuster, vice-chancellor of Administrative Services, said that the senate resolution is open-ended in regard to whether faculty may park in student parking spaces. He said that although the senate passed a resolution

see PARKING, page 8



Stephanie Platt/The Current

A car parks in Garage "C" last week. A 1992 senate resolution has created confusion over whether faculty are allowed to use student spots.

Budget and Planning issues spur dissent

BY DAVID BAUGHER
senior editor

Sparks flew between faculty and administrators at a meeting of the Budget and Planning Committee late last month over issues related to yearly budgetary reallocations and the chancellor's reserve.

"I really think that the administration in Woods Hall has lost touch with the core faculty," said Gail Ratcliff, associate professor of mathematics and computer science. "They see numbers on a piece of paper but they don't see individuals who are not making the income that they should make and who fall behind further and further every year."

Citing an "unacceptable dilemma" of "pathetic wage increases, [and] crumbling infrastructure," Jeanne Zarucchi agreed with Ratcliff's assessment.

"We cannot have a status quo of reallocations and below market wage increases," said Zarucchi, who is chair of the senate and a member of the committee. "That's just unacceptable."

Taxation and Reallocation

Faculty salaries are only one of many faultlines in a rapidly-growing and increasingly nasty rift between some faculty and administrators over the complexities of an incredibly intricate budgetary process that has left many confused and unhappy over the way cash is doled out and taken from departmental units. At the center of this fiscal tug-of-war are the yearly "tax-

Some faculty unhappy over yearly reallocations

ations" which commandeer money from campus departments and units as a way to make up for the budgetary shortfalls that have beset UM-St. Louis for several years.

According to Don Driemeier, deputy to the chancellor, these taxations involve the removal of some "cost" dollars from unit budgets in order to balance the books while "rate" dollars for the units remain the same. Driemeier explained that rate dollars consist of continuing allocations from year to year to cover payroll and other expenses, while excess cost dollars result from the unused portions of rate allocations. He said rate allocations are rarely completely used because they don't assume vacancies in a unit due to deaths, retirements and resignations.

James Krueger, vice-chancellor for Managerial and Technological Services says that the taxation of these excess cost dollars is necessary to stave off the difficult and more permanent rate dollar cuts necessary to balance the budget during an enrollment downturn.

"This is the chancellor's most basic point. Do we think at some point that we can get out of this [downturn] or should we make the permanent cuts?" Krueger said.

Krueger and Driemeier contend those "permanent," or rate

cuts would be painful ones, perhaps resulting in a need to shed staff.

"The fact is that core student credit hours decreased from 250,000 to 213,000 over a seven-year period," Krueger said. "The faculty during that period stayed about the same."

Hence, the taxation of excess cost dollars to make up the difference, which Chancellor Blanche Touhill says is predicated on the assumption that sagging enrollments and the revenues they are associated with will eventually rise, thus eliminating the need for temporary cost reallocations.

"Every campus of the University had an enrollment problem [during the five-year plan]," Touhill said. "I believed the students would come back. The academic officers said the students would come back, so we thought to ourselves why fite people who are doing a good job when in a year or two, they'll come back?"

Enrollments and Revenue

However, central to the issue of whether the students will come back seems to be a disagreement over how many actually left.

see BUDGET, page 8

New satisfaction index shows student priorities

BY JOSH RENAUD
staff assistant

Bureaucratic runaround, lack of parking space, and inefficient communication are just a few of the problems Gary Grace, vice-chancellor for Student Affairs, is aiming to eliminate.

As part of its strategic planning process, the Office of Student Affairs recently released the results of its Student Satisfaction Index. The comprehensive survey asked students what is important to them and asked them how they felt the University was doing in those areas. Grace plans to use the results of the survey to map out what the Office of Student Affairs will focus on when making plans for future improvements.

"This is going to be our marching agenda for the next four or five years," Grace said. "We're going to put groups together to find out more information and assemble teams to develop strategies for solving each of these issues."

One of those issues, Grace said, is bureaucratic runaround. Talking with student focus groups has helped planners develop ideas for eliminating this feeling.

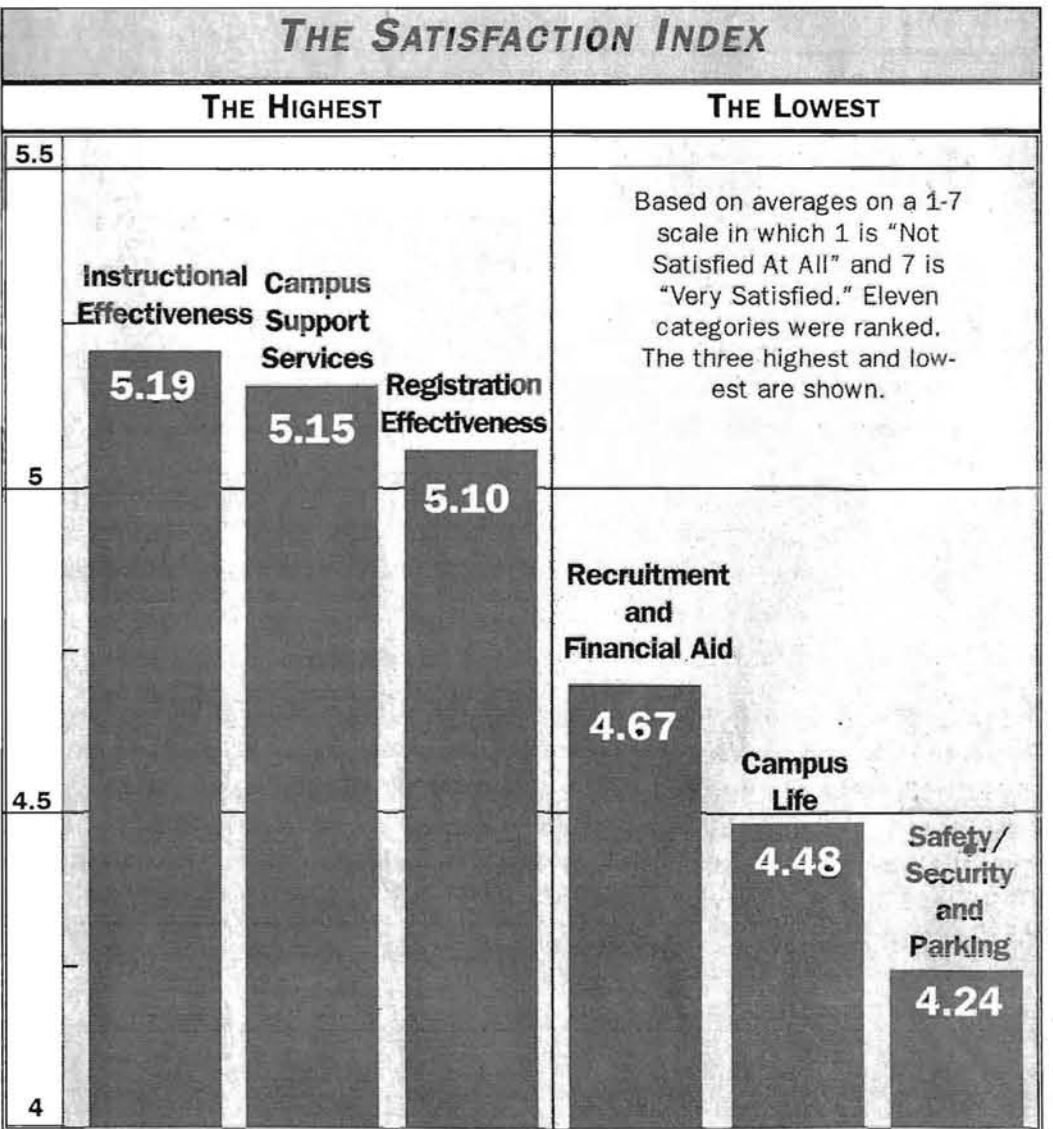
"Instead of telling students we'll get back with them, what we want to do is to try and serve them immediately, regardless of what office they go to," Grace said. "We're going to cross-train our staff to answer a wide variety of questions, because we want to reduce the complaints and the sense that students are being run around a lot."

The perennial parking problem topped students' priority lists and ranked lowest in student satisfaction. Grace said that the administration was addressing the situation, but needed to do a better job of communicating its plans to students.

"One of the things we're planning to do this year is raise the parking fee from \$8.00 a credit to \$12.00 a credit," Grace said. "The reason that fee is going up 50 percent is that we're building a brand new parking garage that will be open in the fall. [Also], there is an aggressive parking plan that [will replace] many of [the garages], because they were originally built as temporary structures."

"We're going to send out a communi-

see INDEX, page 8



Named UM-St. Louis' 1998 Best Campus Community Building Program

Bulletin Board

Put it on the Board: The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions for on campus events. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Todd Appel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811. All listings use 516 prefixes unless otherwise indicated.

Tuesday, May 11

• **Appreciation BBQ** at the Newman House from 4 p.m. to 7 p.m. Meet good people, eat good food, and drink good drinks. Contact: Betty Chitwood, 385-3455.

Wednesday, May 12

• **Blood Pressure and Cholesterol Screening** in the U-Center Lobby from 11:00 a.m. to 1:30 p.m. Contact: University Health Services, 5671.

• **Farewell Reception** for Kathy Osborn, Vice Chancellor of University Relations from 4 p.m. to 6 p.m. in the Summit Lounge. Contact: Robbyn Wahby, 5747.

Monday, May 17

• **Spinning Classes** begin today and run until August 6. Contact: Rec Sports, 5326.

• **Wellness Classes:** a variety of aerobics classes will be offered including Tae Bo, W.E.T. Step, and Turbo Sculpt. For a one time fee participants can attend any class at anytime during this summer semester. Contact: Rec Sports, 5326.

Sunday, May 23

• **21st Century Leadership Training Program** for College Women at the Pierre Laclède Honors College. Sponsored by the Sue Shear Institute for Women in Public Life. Contact: Dayna Stock, 6623.

Monday, May 24

• **21st Century Leadership Training Program** for College Women at the Pierre Laclède Honors College. Sponsored by the Sue Shear Institute for Women in Public Life. Contact: Dayna Stock, 6623.

Tuesday, May 25

• **21st Century Leadership Training Program** for College Women at the Pierre Laclède Honors College. Sponsored by the Sue Shear Institute for Women in Public Life. Contact: Dayna Stock, 6623.

Wednesday, May 26

• **21st Century Leadership Training Program** for College Women at the Pierre Laclède Honors College. Sponsored by

the Sue Shear Institute for Women in Public Life. Contact: Dayna Stock, 6623.

Thursday, May 27

• **21st Century Leadership Training Program** for College Women at the Pierre Laclède Honors College. Sponsored by the Sue Shear Institute for Women in Public Life. Contact: Dayna Stock, 6623.

Friday, May 28

• **21st Century Leadership Training Program** for College Women at the Pierre Laclède Honors College. Sponsored by the Sue Shear Institute for Women in Public Life. Contact: Dayna Stock, 6623.

Campus CrimeLine

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

April 23, 1999

A student reported that between 10 a.m. and 3 p.m. a passenger side window was broken on his vehicle while it was parked at the U-Meadows.

April 28, 1999

A staff person reported that between 8:00 a.m. and 4:15 p.m. the driver's door glass was broken out of her van and a Nokia cellular telephone was stolen. The van had been parked in parking garage "N" on the first floor.

April 29, 1999

Campus Planning and Construction reported that seven small plants were pulled out of the ground at the New Softball Field near the Fine Arts Building.

May 2, 1999

Optometry Clinic staff reported that between April 30 at 2:30 p.m. and May 1 at 5:00 p.m. \$1,000.00 in cash was stolen from the clinic safe. The investigation into the theft continues.

May 3, 1999

A student reported that between 10:40 a.m. and 2:30 p.m. a Southwestern Bell cellular telephone was stolen from her vehicle while it was parked on the second level of parking garage "N". The driver's glass was broken out.

May 4, 1999

A student reported that the passenger side window was broken on her vehicle while the vehicle was parked on lot "Z" on the South Campus between 2:10

p.m. and 3:30 p.m. Stolen was a Jensen CD player and an Ameritech pager.

May 5, 1999

University Police while on patrol at the Mt. Providence property questioned a suspicious person. That person is suspected of burglarizing one building at the rear of the complex. Four pieces of lawn equipment were found in the bushes near the building. The investigation continues.

Congratulations to the Current's own faculty advisor,

Judi Linville,

for receiving the U-M-St. Louis College of Arts and Sciences Lecturers' Award for Excellence in Teaching (of course, we knew you were excellent all along).

Way to go, Judi!

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MCMA



UM-ST. LOUIS WELLNESS CLASSES

MAY 17 - AUGUST 6, 1999

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TIMES	Mon	Tues	Wed	Thur	Fri
12 noon	TAE BO with Lori	I A	Cardio Circuit with Diane	A	
12:30 pm		Low & Step with Audrey	B I	Step n' Muscle with Viv	I
1:30 pm		Turbo Sculpt with Audrey	B I		TAE BO with Diane
4:30 pm			Boot Camp with Rae	I A	
5:00 pm				Cardio Circuit with Ricki	I
5:30 pm	W.E.T. with Ricki	M W.E.T. with Kathy	M W.E.T. with Ricki	M W.E.T. with Rae	M
6:30 pm		Low & Step with Stephanie	I		
6:45 pm	Cardio BOX with Ricki	I	Step with Ricki	B I	

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M Multi-Level
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I Intermediate
A Advanced

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One-time fee allows participants to attend any class at any time for the entire SS99 semester
Cost:
STUDENTS \$25
FAC/STAFF \$40
ALUMNI \$40

CLASS DESCRIPTIONS

Boot Camp - No dance steps! No cute dance moves! Challenge yourself with calisthenics! Cardiovascular drills will be interspersed with strength training. This is not a dance class.

Cardio Circuit - Jump up, step up, and pump up by blending lo/hi aerobics, stepping and body sculpting to get a great workout that is suitable for all fitness levels.

Tae Bo - Come and do the national craze. This is cardio with a punch! Lose body fat and gain confidence.

Step - Cardiovascular workout using the Reebok Step. This workout can be low or high impact. Prepare to sweat!

Low Impact - Aerobic workout that is challenging for the cardio system, but gentle on the joints. Low Impact aerobics combined with strength training.

Turbo Sculpt - Body shaping and redefining using xertubes, weights, bands, step and your body's own resistance. This will help enhance all your body parts!

Low and Step - Low impact aerobics, weighted low impact and step aerobics to challenge your cardiovascular endurance system. Be prepared to sweat!

Step w/ Muscle - Intersperse step aerobics with strength and toning segments and what do you get? Healthy heart and lungs and a super cross-training workout.

Cardio Box - Cardiovascular work-out with a kick. Put some confidence in your step and power in your body. Great mind/body workout.

W.E.T. - Cardiovascular water exercise; class is easy on the joints (low impact). Great for weight loss & body defining. Get fit w/ water steps, shallow end aerobics and deep end water jogging.

Note: No classes will be held on holidays or days when the Mark Twain Building is closed. Classes and instructors are subject to change and classes with low participation are subject to cancellation with a 1 week notice. NO REFUNDS will be given unless participant has a valid, certified medical reason and the request is made before the 4th week of class.

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FEATURES

Amy Lombardo, Features Editor
Phone 516-5174, Fax 516-6811

GET THIS

Writer's block
can...uh...um...
what's the word?

It's the very end of the semester. Everything seemed to be going smoothly. May began after April, right on schedule. Temperatures began to rise in a sporadic and unpredictable manner, which is completely normal and pretty much expected here in St. Louis. All was well. That is until... (drum-roll, please) da, da, da, da, da (thank you) da, da... Writer's Block hits me like a bat out of Hades.

I have been writing all semester—for classes, for *The Current*, in my personal journal, in letters, and through e-mail—and I have had a few isolated incidents where I struggled with a topic or a lead. I have always had the luxury of time, or at least the illusion of time, which created a sense (however false it may have been) of security.

Now, for some reason, I have made the mistake of looking my deadline square in the eye, and it has indeed turned me to stone.

This ailment, known in writers' circles as simply "The Block," is a purely psychological phenomenon. But being aware of this does not make the effect any less real.

Unlike "senioritis" (see my earlier column on senioritis for more details on this tragic syndrome), knowing that you have The Block does not help the situation. In fact, this could actually cause more damage than good. You see, its goal is to wound you in your head. Hitting directly at the brain's core, The Block grabs hold and begins to eat away at all creative and independent thought. Soon you will be second-guessing every grammatical decision, running spell check for any word over two syllables and, finally, finding it difficult to complete any phrase more advanced than "See Spot run." Slowly but surely, The Block is able to work its way down to the muscles in your arms and hands, causing your small motor skills to become sluggish and eventually stop. This makes it impossible to type or write at all, even the really bad stuff you were writing before.

The worst is yet to come. While you are sitting there, staring at your computer or notepad, eyes glazed over and saliva beginning to gather at the corner of your mouth, it suddenly occurs to you, "I have writer's block."

Just fahgedaboutit after that. It's approximately 1.27 seconds after that realization hits that you begin to panic.

"I can't have writer's block," you say, "this 12-page research paper on 'Why Bugs Bunny is the Devil,' is due in seven hours, and all I've written is my name! And I'm not even sure if that's spelled correctly! ARGHHHHHHH!"

It's futile to put up a fight at this point. The only way out is the door. I mean, literally, you have to get up and leave for a while. You have to forget you have The Block or it will continue to control you indefinitely. The more you think about it, the more you stress, the more you freeze up, the less you accomplish. So, for goodness sake, get out of there before it's too late.

Just remember to go back in time to finish your assignment.



“Our goal is to help students stay in school, to give them some skills, some life skills, or whatever it is that they need—whether it be help with child care or child support...[or other] issues that students deal with...”

—Joanne Bocci

Centered

After more than a quarter century, the Women's Center continues to serve the UM-St. Louis campus community

BY SUE BRITT
staff associate

Helping students stay in school are not the only goals of the Women's Center. Responsibilities for new student orientation are also being handled through the Center by its coordinator, Joanne Bocci.

Bocci said the Center, established in 1973, has grown over the years and the position of coordinator was expanded to full-time in 1980. She said it was at that time the duties of new student orientation were assigned to the coordinator of the Center.

The Center regularly provides programming in the form of workshops and speakers on various topics.

Additional services provided by the Center include the handling of student sexual harassment complaints, crisis intervention, access to educational material, and a library. The Center also provides an emergency contact service.

"Students can come in, fill out a form with their schedule of classes and where they hang out," Bocci said, "and if it's an emergency, we'll come and get you out of class, you know, if your child is sick or whatever."

Of the six student orientation sessions throughout the year, the Center runs three over the summer. This year,

the sessions will be held Jun. 4 and 5, and Aug. 14, 20, and 21. There will be one more session the Saturday before the Winter semester. These orientations are held in the J. C. Penney Building.

Bocci said the orientations help new students to understand what the faculty on campus are like and what the expectations will be for them at UM-St. Louis.

"We use just about every room we can get our hands on at J.C. Penney," Bocci said, "because we have break-out sessions and we do a lot of [seminars]."

Bocci said that the break-out sessions will provide information on career counseling, online services, and financial aid services. She said the UMSL Market Place for Student Learning will be set up to provide students with information on student organizations.

Bocci said student leaders will be participating in the orientation and are assigned to a group of new students to assist them by giving tours of the campus and being a contact person for the new students. Student leaders also help with the final details before orientation begins. Bocci said there are three or four paid positions as

student leaders that need to be filled. Information regarding these positions can be obtained from Melissa Stack at The Women's Center or call 516-5380 for more information on the Center itself.

A student studies in the Women's Center in Clark Hall. The Center heads campus orientations as well as providing a variety of services to the community.



Sam Kasle/The Current

UNDER CURRENT
Previously run 8/31/98
compiled by Erin Stremmel/staff photographer

In ten words or less, describe UMSL's parking conditions.

"Merely a trifle. Soon all earthlings will obey me."

—Ryan Kiwala
Sophomore/Sec. Education



"The parking situation is ridiculous. I dread the parking lot!"

—Kate Rosenthal
Junior/Secondary Education



"I don't care because I don't own a car."

—Joyce Myers
Sophomore/Mechanical Engineering



"Dangerous and time consuming. This problem should have been considered before the opening of Fall semester."

—Janie Williams
Junior/History



"Parking at UMSL is like a party in my pants, and everyone is invited."

—Brian Gracey
Senior/English



Vice-chancellor moves to new local RCGA position

BY ANNE PORTER
staff associate

The St. Louis Regional Commerce and Growth Association, or RCGA, multiplied its effectiveness a hundred times just by adding one valuable servant, Kathy Osborn.

Osborn has served at UM-St. Louis for thirteen-and-a-half years in five different positions. Her last position as vice-chancellor of University Relations was the culmination of her stay at UM-St. Louis. A farewell reception is set for Wednesday from 4-6 p. m. in the Summit Lounge.

Osborn, at the RCGA, will lead an endeavor called the Regional Business Roundtable, which will represent large and mid-size St. Louis area companies.

Osborn does not view this as leaving a position, but fulfilling a mission which is to develop new models for the community in both discourse and engagement.

Job training and other community focused programs will help to accomplish the goals of the Business Roundtable.

"I think they would like me to work with other organizations, whether that's universities or cultural institutes, and develop ways which they can partner with the RCGA," Osborn said.

Osborn describes herself as mission driven which she traces back to one of her first jobs as a vocational teacher at Ritenour Vocational Prep School in St. Louis, where she taught disadvantaged youth job readiness skills.

"Coming to [UM-St. Louis] came out of a sense [that] there's something important to do. What's happened here has been a wonderful opportunity for me as [I] have been able to work hard, get involved with a lot of our constituents, raise some money. There's always been an opportunity," Osborn said.

To define her mission and drive, Osborn talked a little about her work ethic.

"I do like to read things. I do like to take a problem,

come up with a solution, and work collaboratively with people," Osborn said.

One project in which Osborn played a part can be visited on the UM-St. Louis campus, the Mercantile Library.

"Mercantile was a very exciting project. We had to work with a lot of people. Some who knew us and some who did not," Osborn said.

Through the Mercantile, much of the history of St. Louis is made available, especially in the *Globe-Democrat* archives.

Her favorite position at UM-St. Louis was her first, the manager of Alumni Activities.

"I got out in almost every major company, every school district, every government [agency]. Wherever alums were, I just got out and traveled. It gave me a really good sense about who we were and then I was able to excite our graduates about getting involved, and we started to put together our boards and our chapters," Osborn said.

The third year that this program was implemented, it won a national award. Osborn simply considers herself a catalyst that brought other faculty, alumni, and staff together to make this program work.

Osborn views all of these steps and programs as the means for Chancellor Blanche Touhill's vision.

"I think she is building the University for the twenty-first century. She is on a lot of boards across the country and what she views is to be one of the great urban universities," Osborn said.

The new Student Center will help to make this vision happen by placing all the services in one building, increasing accessibility. Osborn believes this is as much of a mental revitalization for UM-St. Louis as a physical one.

Osborn will most certainly be missed at UM-St. Louis, but her reach will still be felt in the St. Louis community with the help of the RCGA.

Movie Review

Shakespearean feel evident in 'Dream'

Midsummer Night's Dream
Rated PG

Opening May 14
Running Time 2:05

I have to admit that I love Shakespeare.

This new version of William Shakespeare's magical romantic comedy is a delightful film. Unlike some recent renditions of Shakespeare's works that have retained only the plot and translated the rest into modern settings and language (such as *10 Things I Hate About You*, derived from *The Taming of the Shrew*), this is a more true adaptation, retaining the poetry of the language. The wonderful cast does an excellent job, so that the beauty of the lines shines through, but the audience is not left confused by arcane terms or about the action of the scene.

In this version of the play, the woodland nymphs and

immortals retain their Greek-myth appearance, but the human characters are relocated to, apparently, turn-of-the-century England. This allows for an extra comic touch, as some chases in the woods are done on bicycle. Beautifully done lighting highlights both the late Victorian outfits and locations, but the shimmering costumes and sylvan sets of the woodland mystic creatures are especially gorgeous in this golden light.

As mentioned before, the cast does an excellent job, with Stanley Tucci a standout as Puck, although I thought Kevin Klein's version of Bottom is a bit over-the-top in some scenes. Overall, I am delighted to see such a well-done adaptation of a Shakespearean work, and hopefully this is a harbinger of more to come.

—Catherine Marquis-Homeyer

COMMENTARY

The Current
THE STUDENT VOICE OF UM-ST. LOUIS

Editorial Board

David Baugher
Editor in Chief

Joe Harris
Managing Editor &
Editorial Page Editor

"Our Opinion" reflects the
opinion of the editorial board

How to Respond

Your response is an important part of the weekly debate on this page. Letters should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime telephone number.



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OUR OPINION

Communication needed on budget

The Issue:

The Budget and Planning Committee has raised concerns over the yearly reallocations that have hit the campus for the past several years.

We Suggest:

Consensus and involvement are the keys to less dissension over future decisions.

So what do you think?

Let us hear from you on this or any issue in a letter to the editor.

current@jinx.umsu.edu

The recent flap in the Budget and Planning Committee over the rampant reallocations of recent years is apt to leave even the best of us a little dazed and confused. Why all the anger? Why all the bitterness? Why all the sudden?

In fact, this blow up has been a long time coming for many faculty who feel wronged and excluded by a budget process of which they do not feel they are a part. The difficulty and anger here clearly seems to spring from a lack of consensus over campus priorities. While such a consensus problem can never be solved to everyone's satisfaction, the level of stormy discontent would appear to indicate rampant and widespread unhappiness about what Faculty Council President Dennis Judd calls a "byzantine" budgeting procedure. While some may rightly disagree with the increasingly nasty tone of the faculty's rhetoric, there is a distinct need for a discussion process that would better facilitate decisions in which everyone can feel they have a voice. The chancellor has made positive steps in scheduling discussions on such issues as the Performing Arts Center and other controversial topics but the real test is whether the dissenting voices are actually being listened to.

As for the idea of "pay as you go" the administration's response has been vague at best. Straight talk is what's needed. If the chancellor wishes to choose not to budget according to this policy, that is her right.

The committee is, after all, only in existence in an advisory capacity. The chancellor has final decision-making authority. Either way however the administration owes the campus a clear signal as to which strategy it wants to pursue.

No one is completely right in the debate, of course. Despite the claims of some to the contrary there does appear to be an actual enrollment shortfall, a serious decline in credit hours. Meanwhile the aftershocks of the five-year plan's austerity are still being felt. The administration's budgetary practice of imposing cost reallocations within a rate budget seems a valid, if exceedingly complex, way of dealing with that shortfall. The budgetary decisions being made in the chancellor's office are not easy ones and will not always be met with great fanfare. Consensus is vital but no choice pleases everyone.

As for the chancellor's reserve, such a reserve is neither unusual nor unwise for a manager to have on hand but the best way to end the debate and dissent is for the administration to take steps to publicize both the size, and to the extent possible, the sources of the reserve. Students and faculty alike should expect and be entitled to a clear accounting of such information. Still, this may not end the debate.

Perhaps, in the end, we will have to realize as Vice-Chancellor James Krueger puts it, "budgets can be looked at in a multitude of ways."

LETTERS TO THE EDITOR

Thank you for helping with Mirthday

We would like to thank *The Current* for their excellent coverage of Mirthday 1999. Not only were the articles informative and greatly appreciated, but the photo coverage was magnificent! We would also like to thank the people behind the scenes - the board members of the University Program Board, the Office of Student Activities, and all of the student organizations who participated this year. Thanks, especially, to Sigma Pi Fraternity for volunteering so much

of their time to the Program Board that week. Without the aid of all of these wonderful groups and the fabulous coverage provided by *The Current*, this year's Mirthday would not have been such a phenomenal success.

-Jackie Anderson & Carrie Mowen
Co-coordinators, Mirthday 1999

Race still an issue at UM-St. Louis

I'm responding to your article in May 3rd's edition of *The Current*, concerning SGA president-elect Butler. Let me be the first to say that I have personally reaped countless benefits that the University of Missouri-St. Louis has had to offer. Secondly, I did not vote for Butler in this year's election and I believe, after reviewing them, the grievances put forth by vice-president Carrie Mowen are valid and deserved to be heard and reviewed. Now after saying all of this, do I believe that as an African-American female, that there are racial biases involved in this case or that there is racism here at our university? The answer to both questions would be a clear and resounding yes.

Had Butler been white, the minor violation of the election regulations, more than likely would have never been filed. It is my belief that because of his race there were certain parties that have set out to discredit the newly elected SGA president. I am even willing to place a small wager, that SGA presidents of the past have violated

the same and other SGA election regulations and have gotten away with it.

The question at hand is that since Butler has been charged with certain violations, should his race be one of the determining factors, in ruling in this case? Of course not. But at the same time, the issue of the racial tension on campus should not be ignored. This situation should be used as a tool to open communications surrounding this topic. The SGA can take this opportunity to do something concerning racism at UM-SL, or shrug their shoulders and take on the philosophy that the university is a reflection of the "real world" and advise African-American students to study hard at UM-SL's Race Relations 101, teaching them how to be complacent in dealing with the harsh racist realities of this society.

-Charmane Malone

GUEST COMMENTARY

Belly dancing is not true Arabian culture

Outrageous, outrageous, outrageous. Belly dancing, the culture of Arabia. Give me a break, guys. How can belly dancing be part of Arabian culture when women in Arabia have a strong culture of covering themselves? The part of the world where women are not supposed to meet or even be seen by strangers can never have belly dancing as their culture.

On Apr. 25, the Arabian Student Association at UM-St. Louis organized an event called "Arabia Night" featuring a belly dancing performance. The treasurer of ASA called it the "Culture of Arabia." I lived in Oman (an Arab country by all means) for 10 years and I never heard of any belly dancing performances conducted in "prestigious places." Well, I heard of these performances but they were mostly conducted in bars and night clubs which are not considered "prestigious" at least in Oman and its neighboring Arab countries.

Considering the fact that I am not considered Arab I went out and interviewed some Arab students (I was really curious about the fact that this "culture" of belly dancing stayed hidden from me for 10 years). One student named Salha said, "Belly dancing is not Arabian; it is Turkish adopted by Egyptians during the time Turkey colonized Egypt." Egypt does not represent Arabia as a whole. The size of the other Arabian countries leaves it way behind.

I would like to ask some questions of the officials of the ASA. Where were they when their high school teachers were teaching them about the great cultures and glorious history of Arabia? Where were they when their parents were telling them stories of the wonderful traditions of Arabia? And would they really be able to tell their parents and teachers that they represented Arabian traditions by arranging a belly dancing performance? I do not know the answers for the first two questions but I do know the answer for the last one and it's a strong NO. It would be like the American Students Association arranging a striptease night in Oman claiming it to be the culture of America. Well, yes it is very common in America but is it really the way Americans would like to portray their culture in front of others?

Well, the moral of the story is that the ASA did not leave a very good impression in their first performance. As one of the Arabian students said, "If this is the beginning then God knows where they will end." I would strongly suggest to the officials of the ASA that they should not play around with the great Arabian reputation. The ASA should portray to the world what really makes up Arabian culture, not what they want to see in it.



OWAIS KARAMAT
Guest Commentary

Goodbye to a long year and great staff

So this is it.

It's finally here. The last issue of yet another long year in the sometimes tumultuous, often trying, occasionally frustrating but always rewarding life of a student newspaper. We end it here, as yet another editor and yet another group of staffers commits to the dusty, yellowing archives their small but impressive contribution to campus history's slow progress.

Staffers such as Joe Harris, who stepped in during a difficult time to do an even more difficult job. Joe's unwavering and occasionally terrifying enthusiasm for his work (MY LEAD!!! WHAT DID YOU DO TO MY LEAD????!!!!!!) has breathed life into a management team (and an editor) when it was needed most. May Joe, who was punished for his good work by being elected to my job next year, have a great time leading *The Current* into the next millennium.

Staffers like Ashley Cook, a friend and co-worker who made a rough first semester not just bearable but often fun through sheer force of personality. Thanks, Ashley. May your future endeavors treat you better than your past bosses have at *The Current*.

Staffers like Pam White who's above and beyond the call of duty contributions are never publicly recognized but is nonetheless the backbone of this paper. Pam's constant encouragement and friendly ears as well as her advice on the science of management are appreciated beyond words. Without her guidance through the odd universe of purchase orders, IDs and encumbrances that make up the world of campus finance we would have been lost and none of us would have gotten paid.

Thanks to Judi Linville, taker of Sunday night phone calls and newly-named MCMA advisor of the year, an honor that hardly does her justice. Her always accessible, but hands-off style has defined what it means to be part of a student-run newspaper. Judi can take pride in the fact that *The Current* could run without her though the product (to say nothing of the editor's mental state) would be far, far worse for her absence.

Thanks to Stephanie Platt, who has to rank as one of the most driven and enthusiastic individuals I've ever met. Stephanie's incredible front page photos have conveyed the stories of this campus better than anything us idiot writers could hope to achieve in the most well-worded of articles. The fact that Stephanie has run two divisions of this paper, with almost no paid help, says volumes of her character. The fact that she has run them well says more than I could put on this page.

Thanks to ad man extraordinaire Tom Wombacher, who's even-keeled good cheer has sustained us through the best and the worst of weeks. (YOU STILL CAN'T BEAT ME AT MAELSTROM, MAN.)

Personal thanks are also due his partner in crime Mary Lindsley, a great friend and excellent employee without who's support and friendship, I never would have made it through my term as news edi-

see BAUGHER, page 8

Kudos to the staff but there's more to come

This semester certainly has gone by pretty fast, and I can't believe that this is my last column of the school year (of course, if you have already read David Baugher's column on this same page, you already know that I will be back next year as *The Current's* Editor-in-Chief).

It has been a semester of great change for me personally. I started this semester as a volunteer sports writer. I became the managing editor because the position became available (and I was the only one stupid enough to take it). And now I am going to be the next editor starting May 17.

I want to thank David Baugher for giving me the chance at the managing editor's position. David has taught me a lot over the past semester as far as the paper's inner workings and how to [not] deal with people (just kidding, Dave).

I also want to thank the staff. You have all been terrific and I expect more of the same next year. This paper will only lose a few people to graduation and the core of our staff is intact. So UM-St. Louis, you should expect bigger and better things from our humble publication next year.

Readers can begin to look for more color photographs. In the past, *The Current* could only do one color issue because of cost constraints. But the printing cost has gone down, so look for color issues involving Expo and Homecoming, as well as Mirthday.

The news department will have more well-rounded coverage of a variety of campus organizations and events. *The Current* will no longer be the SGA weekly.

Features and Sports will be bigger and bolder next year.

Our web page will be even bigger and better.

Look for exclusive web columns and a countdown to the millennium chronicling UM-St. Louis' history as the twentieth century comes to a close. Also, don't forget to visit the web forum and speak your mind about politics, sports, or the SGA.

The advertising department will continue to grow and prosper. Without the ad department, we don't have a paper (thanks for all of your hard work Tom and Mary).

The paper even has the Missouri College Media Association's staff advisor of the year in Judi Linville. She is a remarkable lady and a great teacher, and I am grateful she will be back with us.

Though we have almost everyone coming back, there is one person who is leaving us who will be sorely missed. She is Pam White.

Pam doesn't write any articles for us, and you won't see her picture in the paper next to a column (although her picture would look a lot better than my current column photo), but without her this paper would not be possible. Pam is our business director. She makes our budget, and she does all of our purchasing. Pam has done this job for four years without any fanfare, but I am commending her now. We'll miss you, Pam.

To the rest of the staff who is coming back: I look forward to a great year. Finally, I invite any of our readers who are interested in joining us in a writing or non-writing role to give us a call or stop by, and we'll do our best to accommodate you.



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SPORTS

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OFF THE WALL

Life change leads to a new view on athletes

For most of my life I have criticized athletes who left their teams before finishing what they started for the organization.

Everyone from Jack Clark, Brett Hull and Roger Clemens, to any scrub that left as a free agent - everyone was a target. I think I changed my mind, though, with the end of my talk show recently.

I have gone through both roles. At *The Current* I have stuck out five long years. I have written for nearly every section, taken photos, and done lots of other fun things.

With my talk show, *Bodyslam* (www.bodyslamradio.com) it has been a nice year-and-a-half run.

The difference between the two is great. At *The Current* I have done pretty much what I have wanted to do. Next year I will fulfill my final want here when I become the managing editor of the paper. I love the place and when I finally decide to walk away I will know that I have done what I wanted to do. I did it my way and to me that has been the most fulfilling part of my time here.

With *Bodyslam* it has been an entirely different kind of era of my life. The show came to end in Columbia, Mo. last Monday. While I have tired of driving well over 100 miles every Monday, there is something rewarding about doing a job well done.

The thing is it wasn't my choice to end the show. My co-host Chris Gough, or Big Country as he is known on the show, is going to work for the World Wrestling Federation in Stamford, Conn. His move left me up a creek without a paddle.

With his move the show was done.

Like all the athletes that I had complained about who had left for greener pastures when they hadn't finished the job they started, this time I had to learn to let the feeling go. For once, I won't have closure on a job.

Finally, I understand why the players have bailed out on otherwise great situations. When you're in the same situation, it is tough. There are many upset people in Columbia. Many want the show to continue. But *Bodyslam* as we had done it, was finished.

It just couldn't continue the way it was. Just like the Chicago Bulls, once one of the pieces leaves the show, it may as well be busted to pieces. It just wouldn't have been right. Things change and that I guess is something that I will forever have to get used to.

I'm not saying that I like change, in fact I hate it with a passion. I would rather have things stay the same way for the rest of my life, well maybe not live with my parents forever but you get the point.

So all in all, it comes back to sports. Sports at UM-St. Louis has been great to me. Through it I have proved what I can do, for better or worse. Most of all, I have met some really great people and had great times. UM-St. Louis athletics have been good to me and I wish the same to every sports editor who will follow in my shoes. If they can have half as much fun as I have then it is going to be one hell of an experience for them.

Which brings me to my latest dilemma. Do I let the show die the death that it ultimately should? Or do I continue the show to develop the same closure that I have with *The Current*? I'm not really quite sure yet, but if you hear a rather odd wrestling show on your favorite radio station don't change the station. Just know that Dunkin and *Bodyslam* have struck again.



KEN DUNKIN
sports editor

Softball finishes fourth in GLVC tourney

Strong finish, signings, raises Riverwomen's expectations for next year

BY DAVE KINWORTHY
staff associate

The women's softball team headed into the Great Lakes Valley Conference tournament red-hot, but ran into a couple of bumps along the way to a fourth place finish in the tournament.

In the first round of the GLVC tournament, UM-St. Louis defeated Wisconsin-Parkside 4-1. Kathleen Rogoz pitched a strong seven innings, allowing one run on seven hits with six strikeouts to her credit.

Rogoz even helped herself offensively by getting two hits and driving in a run.

Two hours later, the Riverwomen took on no. 1 seeded SIU-Edwardsville and lost 6-1.

Jennifer Vancil got two hits in the game, while Sybil Wall scored the only run for the Riverwomen.

In game three of the GLVC tournament, UM-St. Louis soundly defeated Quincy 5-1 to ensure a top four finish in the tournament.

Catcher Andrea Wirkus had a solid performance as she hit a home run and had two hits while driving in a pair.

The Riverwomen then encountered rival Southern Indiana and lost a heartbreaker 1-0.

UM-St. Louis was held to just two hits by USI pitcher Amy Stetler (18-7 on the season). Kathleen Rogoz took the loss for the Riverwomen, who finished up the season 15-8 overall.

Utility player Jennifer Vancil and pitcher Kathleen Rogoz were both named to the First Team All-GLVC conference team. Andrea Sczurko was also named as a Second Team All-Conference selection.

With the Riverwomen returning an abundance of talent for the following season, Head Coach Charlie Kennedy is only thinking about the positives from this season.

"We had a lot of talent, but it just took a lot of time for it to jell," Kennedy said. "In the last two and a half weeks, we went 10-3. We would like to have been the conference champions and bring back the championship to Mark Twain."

The Riverwomen have gone through many changes this season, but the highlight of them all is the advantage of having a place to call home.

"It was a great accomplishment to go 12-4 at home this season," Kennedy said. "We are excited about using our field during the off-

season for camps and clinics for fundraisers. We would have loved to host the conference championship next year because the conference winner hosts the tournament the following season."

As the season came to an abrupt end, Kennedy put his efforts into improving his team for the following season.

The Riverwomen have officially signed three women to play at UM-St. Louis next year.

First baseman Ashley Tooley from Wabash Valley, Ill. signed an official letter of intent to play for the Riverwomen next season. Tooley this season has hit eight home runs and drove in 42 runs.

Other commitments include catcher Holly Messenbrink from McCluer North, the runner-up in 4A this past year and utility infielder Erin Shepherd from Francis Howell.

As UM-St. Louis has three signed already, Kennedy is not yet satisfied with his squad for next year.

"I am still looking for a freshman pitcher and middle infielder," Kennedy said. "You have to have a great turnover ratio, so we know what we have to do for next season."

Tournament at a glance

Game 1:	R	H	E
Wis-Parkside	1	7	2
UM-St. Louis	4	6	1
WP-Rogoz	LP-Evans	HR-Wall	
Game 2:	R	H	E
UM-St. Louis	1	7	1
SIU-E	6	7	1
WP-Silbe	LP-Rogoz	HR-Wagner, Mitts	
Game 3:	R	H	E
UM-St. Louis	5	7	0
Quincy	1	6	1
WP-Rogoz	LP-Cassidy	HR-Wirkus	
Game 4:	R	H	E
S. Indiana	1	6	2
UM-St. Louis	0	2	1
WP-Stetler	LP-Rogoz		

Rivermen fail to qualify for GLVC tournament

BY KEN DUNKIN
staff editor

The fate of the Rivermen's baseball team is currently in the hands of the Regional Selection Committee.

The Rivermen season may have been cut short as they missed the Great Lakes Valley Conference tournament.

The Rivermen slipped out of the standings to qualify for the GLVC conference as they didn't finish in the top two in their conference division.

The season may not come to an end for the Rivermen. A committee met over the weekend to hand out the four regional at-large bids.

"I think we have as good as a chance as anyone," Rivermen Head Coach Jim Brady said. "I think if the people who make the selections are fair, then we will make it in."

The Rivermen have the credentials to qualify for the Regional Tournament. They were ranked 19th overall in the May 3 Division II National Rankings. Their overall record was 31-12 for a .721 winning percentage. They also ended the season on a hot streak winning 17 of their last 20 games.

"One of the things they will look at is we finished strong," Brady said. "We were playing really great ball to finish off the season."

With the great finish the Rivermen put themselves in reach of the selection. They had barely missed the conference tournament as they lost a

game to Quincy. Their winning streak included two victories against Indianapolis which had qualified for the tournament.

"I think those two games were crucial," Brady said. "If the selection committee is fair we will get in. If it comes to politics then a team like Ashland may slip in. The thing is they haven't played anyone all season. Twenty-two of their victories came

against teams who had less than ten victories."

The decision was due yesterday or early this morning.

The Rivermen, though confident, still were worried about receiving the at-large bid.

"Guys have been on pins and needles," Brady said. "It is going to get even worse the closer it gets to decision time."



Riverman Bob Stehman (27) slides home safely in a game against Truman State on Apr. 20.

Stephanie Platt/The Current

Cycling team cruises through first year

BY KEN DUNKIN
staff editor

In their first season as a club sport, the UM-St. Louis cycling team has grown to 12 members.

The club was started this year as a result of many cyclers attending UM-St. Louis.

"I knew a lot of people who went to school at UM-St. Louis who really liked to ride," team member Tim Ranek said. "We just spread by word of mouth that we had a team and it has grown from there."

Growing has been something the team has done over the past semester. With seven athletes making trips to meets the team has preformed well, but they are looking to grow in their next session.

The Fall session will begin in September and go through October with the events aiming towards Mountain Bike racing.

"We are looking to grow," Ranek said. "We currently have an A program which is for really fast racers. There are categories for all types of levels. There are also B and C divisions."

A main focus for the team next fall will be to expand to having women on the team.

"Any women that want to join the program are more than welcome," Ranek said. "They have women's divisions and hopefully with getting more team members we will be able to place several people in each event we are in."

The team had placed several athletes in the races during the road race events in the Spring secession. In the Regional Championship, Joe Hill finished 6th in the class A road race.

The team competes against 26 teams in a seven state area. Events are held throughout the midwest and the Regional Championship was held at St. Louis University.

Ranek said an event should return to St. Louis for the team next season.

Sports Opinion

Don't overlook the Blues against the Stars

The Blues pulled out a miraculous win over Phoenix in Game Seven and now have to take on the no. 1 seeded Dallas Stars.

Welcome back, Brett Hull! You now have to prove all of your critics wrong.

When Hull left the Blues, numerous fans criticized him for leaving the St. Louis area for an abundance of reasons.

Some said Hull may have left because he was a greedy, self-proclaimed hockey superstar. He left the Blues because of the lucrative contract offer he received from the Stars. Money might have meant more to Hull than loyalty. He wanted his name to be heard around the league as a player who helped the Stars win the Stanley Cup.

The second reason Hull may have left was because of the laid-back approach the Blues took in pursuing an extension of Hull's contract.

He could have been so hurt by the terrible Blues management that going elsewhere was the right and only thing to do.

Well, enough with all of the Hull talk.

This series that the Blues and the Stars are battling through is not about Brett Hull versus the Blues. It is

Money might have meant more to Hull than loyalty. He wanted his name to be heard around the league as a player who helped the Stars win the Stanley Cup.

about two teams with a rivalry with one another.

The Stars would still be a solid team without Hull, and the Blues are still an average team looking towards the future with blossoming stars.

This rivalry is about the tough, grinding style of play that these two teams exhibit while playing against one another.

The grit and sweat of players along with the blood and fights that occur is what makes this feud good for the National Hockey League.

The Mike Modanos and the Chris Prongers are what makes this series so good. The talented goal-scoring of Hull against the widely spread out scoring of the Blues, with Pierre Turgeon and Pavol Demitra leading the charge, makes this series closer than it looks on paper.

I do not want anybody to overlook the Blues just because they do not have the powerful scoring punch of old. They do not have Doug Gilmour, Bernie Ferderko, or even Wayne Gretzky anymore, but the style and the system that Head Coach Joel Quenneville has implemented works.

Look for this series to be a tightly-checked, low scoring contest, and do not overlook the possibility of a Blues/Detroit semifinal matchup.

-Dave Kinworthy

OTHER NEWS

Student Court upholds election; finds violation but takes no action

BY JOE HARRIS
senior editor

The Student Court found one violation of the election rules in Darwin Butler's Student Government Association presidential campaign, but found it not severe enough to warrant another election or the disqualification of Butler as a candidate.

The violation involves Butler's campaign flyers. The flyers did not contain the source of their funding as stated in the election rules.

"I think that the Court did the right thing in their ruling," Butler said. "I'm overwhelmed, I'm joyful, and again I feel blessed to be able to take on the responsibility of the . . . student body president."

Though victorious, Butler does have concerns with the Student Court's structure.

"I think we have to seriously begin to look at the process of the Court and try to get it more formalized, but, yes, I do believe justice was administered properly," Butler said.

Carrie Mowen, the SGA vice-president-elect who filed the campaign violations grievance against Butler, said she was not surprised by the Court's ruling.

"I think they judged him very fairly," Mowen said. "I kind of knew what the outcome was going to be, but to me it was a matter of going by the rules."

Chief Justice of the Student Court Steven Bartok, said that the deadline for filing election-related grievances has passed and the issue is now dead as far as the Court is concerned.

Though Butler's flyers were found to be in violation of the election rules, Butler was found not guilty of the other two allegations Mowen brought forth to the Court. One allegation was that Butler had a comic at a recent University Program Board event speak on his

behalf without the proper paperwork. The second allegation was that Butler was addressing his classes without the proper paperwork.

Bartok said that the actual form that was supposed to be filed came into question.

"We argued a little bit over how that form read, whether he was endorsing them or they were endorsing him, etc.," Bartok said.

Bartok said the Court found the endorsement forms to be needed if the candidate was using someone else's name for their campaign, not for someone else to say the candidate's name.

Bartok said the Court found a connection between Butler and the comic, but they weren't sure whether the comments made by the comic were intentionally encouraged by Butler.

Butler said that he has no hard feelings towards Mowen and that business done by this administration will follow policy and procedure.

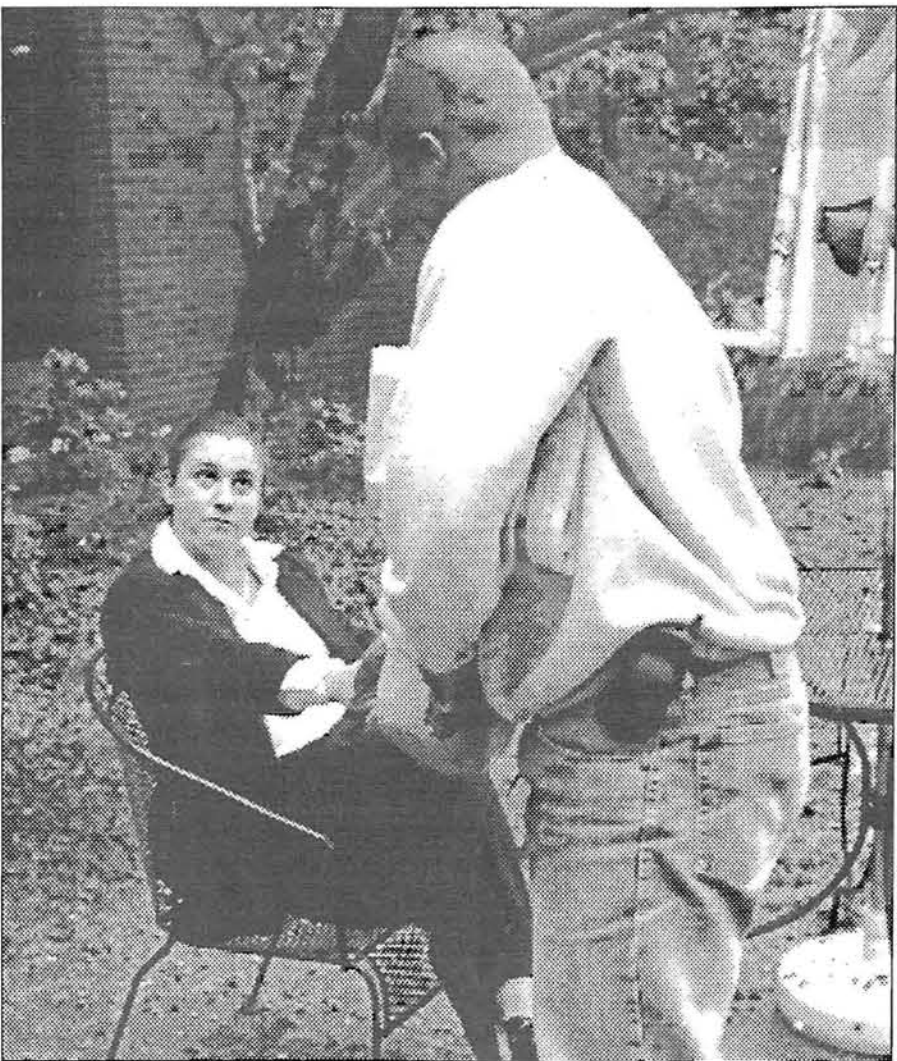
"If Miss Mowen wants to continue to focus on our differences and she thinks she will pull me into this battle with these differences, then we will never get anything done," Butler said.

Mowen said that the grievance is behind her and that she is willing to work with Butler as long as he is willing to work with her.

"Right now [Butler's] trying to be my boss and the whole school's boss . . . he's going to try and bully me and try to tell me what to do," Mowen said. "I'm not going to stand for it."

Butler said the hearings brought forth a gap between the races on this campus and that he plans to set up a presidential advisory committee to find out why this is happening and how the races can be brought closer together.

Butler said the committee will be comprised of people from both genders and from as many cultural groups as possible.



Stephanie Platt/ The Current

SGA President-elect Darwin Butler shakes hands with Vice-President-elect Carrie Mowen during an at times heated confrontation on the U Center patio, Apr. 27. The confrontation took place following a hearing prompted by Mowen's grievance against Butler. The Student Court upheld the election last week.

Student Activities Budget Allocations for the 1999-2000 fiscal year				
Organization	1998-99 allocation	1999-2000 request	Recommended 1999-2000	Awarded after appeal
Accounting Club	\$1,552	\$3,679	\$1,550	
African-American Leadership Council	\$19,000	\$0	\$0	
Alpha Xi Delta	\$1,250	\$3,920	\$1,250	
American Optometric Student Association	\$3,500	\$8,970	\$4,500	\$5,000
Anthropology Club	\$0	\$2,355	\$1,115	
Association for Computer Machinery	\$865	\$5,100	\$900	
Barnes College Black Student Nurses Assoc.	New Org.	\$3,356	\$500	
Barnes College Student Nurses Association	\$5,000	\$7,065	\$3,520	\$5,000
Beta Alpha Psi	\$3,200	\$5,300	\$3,200	
Biological Society	\$2,000	\$3,390	\$2,010	
Biology Graduate Student Association	New Org.	\$2,580	\$500	
Catholic Students at Newman House	\$2,200	\$3,200	\$3,050	
Chemistry Club	\$550	\$1,465	\$775	
Chinese Student Association (Mainland)	\$1,850	\$2,800	\$1,500	
Criminology/Criminal Justice Grad. Stud.	\$300	\$4,005	\$790	\$1,000
The Current	\$30,000	\$31,750	\$25,000	\$30,000
Delta Sigma Pi	\$2,475	\$3,225	\$2,000	
Evening College Council	\$9,700	\$10,000	\$10,000	
Executive Forum	New Org.	\$985	\$500	
Forensics & Debate	\$21,750	\$27,000	\$21,750	
Horizons Peer Counseling	\$20,000	\$23,000	\$20,000	\$20,000
Ice Hockey Club	\$18,050	\$42,310	\$19,500	
Indian Student Association	\$300	\$2,950	\$1,000	\$1,000
International Students Organization	\$4,500	\$5,950	\$4,182	
Japanese Student Association	\$300	\$1,900	\$900	
Kappa Delta Pi	\$4,265	\$6,665	\$4,500	
Korean Student Association	\$750	\$1,270	\$750	
Lesbian, Gay, Bisexual Students for Change	\$935	\$1,430	\$999	
Litmag	\$2,860	\$3,800	\$3,000	
Madrigal Ensemble	\$2,000	\$2,725	\$2,350	
Malaysian Student Association	\$1,435	\$2,175	\$1,485	
Mannheim Park Social Analysis Consort	New Org.	\$3,136	\$500	
Mathematics Club	\$625	\$1,550	\$800	
Midwest Model United Nations	\$2,100	\$2,458	\$2,000	
Missouri Optometric Student Association	\$725	\$1,365	\$360	
Music Academy	\$400	\$840	\$840	
Music Educators National Conference	\$1,500	\$3,300	\$2,700	
Muslim Student Association	\$600	\$2,780	\$600	
Opera Theater Ensemble	\$1,200	\$2,500	\$1,700	
Panhellenic	\$1,500	\$1,700	\$1,500	
Phi Alpha Theta	\$950	\$1,000	\$1,000	
Pierre Laclède Honors College	\$2,075	\$4,700	\$3,000	\$3,625
Political Science Academy	\$2,500	\$2,575	\$2,100	
Political Science Graduate Stud. Assoc.	\$1,400	\$3,000	\$2,200	
Pre-Optometry Club	\$0	\$740	\$550	
Pre Vet Club	\$0	\$872	\$500	
Psi Chi	\$1,650	\$2,360	\$1,850	
Residence Hall Association	\$4,700	\$8,928	\$6,000	
Sigma Tau Gamma	\$400	\$30,280	\$600	
Sisterhood Exchange	\$0	\$1,200	\$500	
Spanish Club	\$300	\$862	\$600	
Student Activity Budget Committee	\$15,000	\$14,125	\$14,125	
Student Activity Programming	\$127,150	\$51,100	\$54,500	
Stud. Council for Exceptional Children	\$617	\$3,385	\$2,000	
Student Government Association	\$48,000	\$94,120	\$38,000	
Student Investment Trust	\$1,770	\$1,810	\$1,050	
Student Missouri State Teachers Assoc.	\$735	\$1,400	\$1,000	
Student National Educators Association	\$0	\$1,050	\$850	
Social Work Student Association	\$838	\$1,550	\$1,000	
Stud. Volunteer Optim. Service Assoc.	\$6,170	\$10,380	\$6,310	
Students With disabilities Association	\$4,800	\$9,450	\$4,800	
UMSL Cycling Club	New Org.	\$6,192	\$300	\$500
UMSL Gospel Choir	\$0	\$13,550	\$7,000	
UMSL Riverettes Pom Squad	\$1,978	\$3,475	\$2,450	
UMSL Rivermen Bowling	\$300	\$7,240	\$500	
Television Production Club	\$2,500	\$34,535	\$3,500	
University Instrumental Ensembles	\$0	\$3,700	\$3,700	
University Program Board	\$0	\$165,295	\$90,000	
University Singers	\$2,500	\$3,300	\$2,700	
Wesley Foundation	\$1,000	\$1,800	\$1,000	

Constitution passes in landslide voting

Grievance filed over lack of publicity

BY SUE BRITT
staff associate

Students voted to pass the constitution for the Student Government Association in a landslide, a 96 to 4 percent vote, that was held on UM-St. Louis campus, Thursday, Apr. 29.

Current SGA president, Jim Avery, said that some changes were made to the constitution to take out the ambiguities that had existed.

Darwin Butler, SGA president-elect, said the constitution is still too vague. He said the job descriptions for the officers are not clear.

"The power is kind of divided up in so many different parts, you can't tell where the power lies," Butler said. "[There are] so many people, and it doesn't have any structure."

Butler said the SGA constitution should reflect the U.S. Constitution.

"[In the U.S. Constitution] the president nominates the Supreme Court justices, and it's not like that in [the new SGA constitution]," Butler said. "[It only reads] the assembly approves [the student court]."

Avery said he felt Butler did not research the issue before he complained about it and that Butler had an opportunity to suggest changes to the constitution at the last SGA meeting but did not.

"If Darwin was so concerned or wasn't satisfied with the constitution, he should have been at the assembly," Avery said. "He chose not to be there, so it shows the SGA what kind of interest he has."

Graduate School Representative Steven Wolfe has filed a grievance regarding the election. In his grievance, he states that the lack of time between the Assembly's passage of the constitution and the election for students was inadequate. He also states the lack of publicity, the lateness in the year of the election, and the fact that the election was only held for one day are sufficient reasons to make the election invalid.

Butler agreed with the grievance.

"I'm behind Steve on that," Butler said. "There should have been a full page ad in *The Current*, so the students could get a good look at it."

Dancin'



Stephanie Platt/ The Current

Carla Narvaez of the Latin American Dance Company of St. Louis, Inc. kicks up her heels Saturday in the J. C. Penney Building. The dance was part of World Fest '99 sponsored by the Office of Multicultural Relations/Academic Affairs.

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Help Wanted

Perfect for college students! The Magic House, St. Louis Children's Museum is now hiring museum guides. After-school, weekend and summer hours are available. Pick up your application at The Magic House, 9:30-5:00 Tues.-Sat. For more information call 822-8900 ext. 15.

Driver needed for afternoons. Errands, etc. Average 10-12 hours per week. UM-St. Louis area. Call Bobette for info: 385-4190.

Summer Jobs Available: Cord Moving and Storage is seeking help for the summer months. Starting pay is \$8/hr. Flexible schedule/weekend work available. Contact

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STUDY GUIDES - half off retail prices! Barron's EZ-101 Statistics - \$3.50, Statistics the Easy Way - \$6, Hurricane Calculus - \$10, Cliffs Calculus - \$4, Math Smart II - \$6, College Outlines, Calculus - \$6.50. Call 994-0416 after 6 p.m.

Fender Blues DeVille amplifier and Fender American Strat-Plus. Call 389-0997.

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White bunk bed, futon on bottom with mattress. Call Trudy at 781-3720 or Aaron at 644-5756 for details.

Personals

SWM, UMSL student, seeks correspondence/friendship with single Indian female exchange student who also attends UMSL. Please write to: SWM, 475 Raven Lane, Florissant, MO 63031-2129

Misc

All are welcome to participate in a Mass at South Campus Residence Chapel, 12:05 p.m. Thurs., May 13th. Call Betty Chitwood: 385-3455

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The St. Louis Association for Retarded Citizens is looking for energetic, creative and dedicated people to work in employment, leisure, residential and day training settings with people with developmental disabilities. Part-time, full-time + seasonal positions available. Excellent benefits package, including on-the-job training. Send resume to:

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Must be at least 18 years of age.

PARKING, FROM PAGE 1

tion, the rules for parking have not been changed.

"The effect was that the rules were never changed. The parking rules that accompany the annual permit that state where you can park," Schuster said, "were always specific. It said students park in student lots, faculty/staff park in their designated lots."

Schuster said that a student group brought to his attention that there were a number of faculty parked in student lots.

"We do ticket students in faculty/staff lots," Schuster said, "and it seems only fair that we ticket faculty and staff in student lots."

Jeanne Zarucchi, senate chair, said if faculty cannot find parking in the immediate vicinity of a classroom building, they should be allowed to park in any legal open space.

"It's not an issue of convenience," Zarucchi said. "What's at stake is the consequence of a faculty member not being able to make it to class on time. That situation disadvantages not only the faculty member but every student in the class."

Michael Rankins, vice-president of the Student Government Association, has been asked by the SGA to compose a letter to the senate expressing the views of the SGA in this regard.

"It is important for a faculty member to be on time to class; however, that does not permit for blatantly breaking the rules," Rankins said. "[If a student is late for class] their grade can be chopped as a result."

Rankins said in the letter that he will write to the senate, he may recommend some faculty parking be added in lots further from classes, where there is more space regularly available.

"Let them take the shuttle," Rankins said.

Corrections

In Issue 946, Dwon Kelly was identified as a returning player for the Rivermen. He is not a returning player.

In Issue 951, an SGA resolution calling for an apology to evening students over Homecoming voting was tabled, not defeated as earlier reported.

In Issue 955, a guest commentary misidentified Tuesday, Apr. 20 as a Thursday.

INDEX, FROM PAGE 1

cation this summer that will help students understand what their parking fees are for, why they're high, and also to put them in the context of what [other] urban campuses pay. We want to put all that information forward, so [students] understand it's not just a faceless

BUDGET, FROM PAGE 1

While no one seems to dispute the massive drop in enrollment incurred at the beginning of the "five year plan," a series of sharp system-induced rate reallocations, cost cuts and tuition increases beginning in the early 1990's, there has been disagreement about what has happened since.

According to figures provided by Krueger, UM-St. Louis saw a dramatic fall off of about 20,000 core credit hours between 1992 and 1993, followed by much smaller declines in succeeding years bringing the core base from almost 250,000 in 1991 to under 213,000 hours for fiscal year 1998.

Some on the budget and planning committee see it differently however. Dennis Judd, president of the Faculty Council, prepared a scathing report for that body asserting that "enrollments, year-by-year, have gone up modestly but steadily."

Calling the claim of enrollment shortfalls "a total fiction," the report says campus revenues have gone up an average of 14% a year and blasts the administration for using the shortfalls to "justify reallocations made necessary only because the administration has consistently engaged in reckless budgetary policies."

Zarucchi agrees saying that the difficulty is not enrollment figures but too much spending on campus expansion.

"The faculty and those administrators responsible for recruiting students are actually doing an excellent job, but this is not the message that's being sent from Woods Hall because what's being said is that there is a shortfall," Zarucchi said. "There is no . . . need for reallocation. It's a choice and it's a choice which is imposed in order not to reduce the spending that is being committed to new programs."

Krueger said total campus "headcount" enrollment has gone up but says that core credit hours still declined over the same period. He also agrees that the revenue over those years did rise due to tuition hikes but says that some of that extra money was already hardwired for system-mandated five-year plan initiatives.

"The fees went up . . ." Krueger said. "So we did have more revenue. It's just that we were committed to spend that revenue for certain system priorities and campus priorities."

Economics professor and committee member Tim McBride is concerned with the administration's projections for future enrollments calling them "problematic."

"We've been basing our budget for several years now on enrollment projections that are larger than what we actually end up getting in as far as students go," McBride said, citing the 230,000 core credit hour projection on which the administration has based its rate budget. The core credit hours for this year are projected to reach about 217,000.

"You multiply that by dollars per student credit hour and that ends up being what the chancellor has called an enrollment shortfall and then she goes to the departments, the units and the colleges on campus and says you have to take budget cuts equal to that enrollment shortfall . . . That becomes a cut," McBride said.

Krueger and Driemeier contend that the 230,000 credit hour figure is a realistic figure for what the administration predicts the enrollments will eventually climb back to. This balances the rate budget and protects faculty and staff from layoffs, while the difference is made up by less painful temporary yearly cost taxations on units.

"It means that the credit hour estimate is realistic over time. It may not be realistic in this year. So over time when we get back to 230,000 credit hours, we won't need any cost cuts," Driemeier said.

Touhill hopes that that time is now as she works to institutionalize rate dollars and credit hours from outreach programs to St. Charles and Jefferson Counties as well expansions in the fine arts programs.

"By doing things like that we think we're going to be pretty close to the 230,000 credit hours," Touhill said.

"Pay As You Go"

No one claims that the budget is not experiencing shortfalls, projected this year at about \$2.5 million, according to Krueger. What is at issue is why they exist and how to pay for them. The administration insists that temporary enrollment shortfalls are to blame while others insist slower growth could bring balance and stop the reallocations.

"The fact is that the University would not have had to make any realloca-

The Current

Theater Review

Black Rep offers 'Waiting for Godot'

"Are we there yet? We said it as children; we are plagued by it as adults. No matter how short or long the trip, no matter how entertaining or boring the company, no matter how beautiful or inviting the scenery, the destination was all we could think about, and we often missed the best part of the trip—the journey itself," wrote Joneal Joplin, director of the play, *Waiting For Godot*; Joplin's words are taken from his director's notes in the program for the play.

Samuel Beckett (1906-1989) is the playwright of *Waiting For Godot*. A native of Ireland, Beckett then moved to Paris in 1928, and in 1953 *Waiting For Godot* was produced. In celebration of the 50th Anniversary of *Waiting For Godot*, The St. Louis Black Repertory Company is performing the play until May 16 at Grandel Theatre. *Godot* is filled with questions ranging from those pertaining to the purpose of life, to trying to figure out what that smell is. It is a story of two vagrants who have been friends for over 50 years, sharing stories with each other from the Bible, as well as from their own experiences of living on the streets, while eating carrots or radishes.

Waiting For Godot has a simple scenery of a tree, a large rock, and a country road. Estragon (nicknamed Gogo), played by Ron Himes, enters and sits on the rock. He proceeds in trying to take off his shoe, having some difficulty. Then Vladimir (nicknamed Didi), played by Wayne Salomon, enters the scene, looking around the country road and into his pants. Didi questions Gogo as to where he slept the night before and if he was beaten. Then Didi turns the conversation around by discussing the story of Jesus and the two thieves. He was wondering how the four evangelists could have been present at the crucifixion of Jesus and only one could have written about the two thieves.

After finishing a long or short discussion, either Gogo or Didi would resign themselves to the phrase, "Nothing to be done."

Getting tired of waiting, Gogo desires to leave, but Didi reminds him that they can't leave because they're waiting for Godot.

When they hear a noise, they run around trying to figure out what it is or who is coming. It is the cracking of a whip they hear. Then entering the scene are Pozzo, played by A. C. Smith and his

slave, Lucky, played by Robert Mitchell. Of course, they think that Pozzo is Godot, but later discover that he is not.

Pozzo informs them that they are waiting for Godot on his land. Then Pozzo shouts a series of commands to his slave: "Coat . . . Whip . . . Stool . . . Back . . . Basket."

Lucky was holding the items that Pozzo was desiring. Pozzo took out a piece of chicken from the basket and began to eat. Gogo and Didi, not having anything but carrots and radishes to eat, got excited at the presence of the chicken. When Pozzo threw the bone to the ground, Gogo hurriedly ran to pick it up and asked if he could have the bone. Pozzo told him to ask Lucky because the bones belonged to him. After much effort from Gogo, Lucky gestured with his head that he could have the bone. Finally, Gogo sat down to eat the bone.

There is still time for you to be entertained by this theatre classic, *Waiting For Godot*. The waiting and the rambling of words are performed with wit and charm by the actors. For tickets, call Metrotix at 534-1111 or The Black Rep Box Office at 534-3810.

-Lisa Pettis

BAUGHER, FROM PAGE 4

tor. Talented, dedicated and possessing of a work ethic unlike any I've ever seen, Mary is a joy to manage and a pleasure to supervise to say nothing of being one of the better people I've ever run across. Yes, Mary, you do have a soul. (Me, I'm not so sure about.) May you get all the happiness due you in life or at least Brad Pitt's phone number. (But if he doesn't call, it's his loss.)

Thanks should also be heaped upon so many others: to Amy Lombardo, whose columns have so often outdone mine; to the web boys Jeremy Pratte and Josh Renaud who have turned an average internet site into a piece of HTML wizardry any organization would be proud to call their own; to Erin Stremmel, for seeing me at my worst on Sunday and still coming back the next week; to Ken Dunkin, the

staff historian who will be giving ulcers to his sixth editor next year; to Marty Johnson (the check is in the mail); to Anne Porter, Sue Britt, Owais Karamat, Jason Lovera, Cory Blackwood, Catherine Marquis-Homeyer, Dave Kinworthy, Lisa Pettis, Kevin Buckley, Shavon Perkins . . . and a crop of volunteers too numerous to name and too important to forget.

It has been a year of great people to know, great stories to tell and great memories to cherish. Just as it has been for more than three decades of Current staffers whose tradition we uphold. For in the end, my friends, we are only links in a chain, taking pride in our bit of posterity, our piece of the present turned past, recording history, by the seat of our pants, in grainy black-and-white, one issue at a time.

bureaucracy that's raping them," he said.

It's that sort of explaining and communicating of intentions that Grace said UM-St. Louis needs to improve on.

"It's not enough to put stuff in the student guide. It's

not enough to put it in the schedule of classes. It's not enough to put it in the catalog," he said.

"Even if the information is there, we can't just sit smugly by and say it's your responsibility to read it. We've got to do it differently."

Grace said he hopes to be able to increase student satisfaction in the University's weak areas, and to keep checking every few years by doing more surveys.

"I don't have the answer for it yet," he said, "but that's why we're studying it."

tion if it did not spend faster than it can afford to," Judd said, blaming "a reckless budgetary policy in which the expansion of the campus . . . has taken place at a pace that is not at all correlated with budgetary realities or with any notion of what the impact of that rate of growth is on existing programs."

The answer to reallocation, Judd suggests, is a "pay as you go" policy. Judd introduced a resolution advocating such a policy at a meeting of the committee in early February. The resolution, which passed unanimously, complained of "weakened core programs and services" and urged that "overall, campuswide reallocations will occur only under exceptional circumstances."

Since then, some on the committee feel that the resolution has been ignored.

"Members of the committee are very disturbed at the apparent lack of response to the resolution that was passed earlier this year which advocated a principle of 'pay as you go,'" Zarucchi said. "In other words that campus spending should be restricted to the amount of money available and not the money that we wish we had."

Driemeier said the chancellor is not "certain" but is "moving in that direction."

"I think the chancellor has said that she is willing to consider it and it could well be that she could be consistent with that policy next year."

Touhill said she always listens to the committee's advice and implements it "as often as I can." She said she was concerned about the definition of "pay as you go" which she feared could squeeze out small programs.

"The question is what do you mean by 'pay as you go?'" Touhill said. "If you really only do pay as you go you'd only look for big programs that would bring in a lot of students that would either break even or make a little profit."

Judd dismissed the idea that "pay as you go" would necessitate rate reallocations as "completely absurd."

"The reason that rate cuts would have to be made is that the administration has built a house of cards by spending money too fast," Judd said.

Judd refused to comment on specific programs he felt the University should scale back but others have suggested that such things as the endowed professorship program should be delayed as part of an effort to curtail spending.

"Nobody's saying [the professorships are] a bad idea . . ." Zarucchi said at last month's meeting. "Nobody's saying the campus shouldn't grow but if we're cutting, one way to slow our growth is not to proceed with new hires."

The Reserve

Driemeier said funding for the endowed professorships comes in some part from the chancellor's reserve or cushion which itself came under fire at the April meeting. Many committee members asked about the sources and amounts of the reserve for which the chancellor said she had no figures. During the meeting, Judd criticized the reserve which he said was being "scav-

enged" out of departments and units for reallocation to various projects. Others expressed serious concern about why the chancellor could not give numbers on the fund and asked why the reserve was not used to avoid cost dollar taxation from the units.

"I think it's news to some of the faculty that those sort of reserves sit in the budget in Woods Hall because they could have been used to cover these budget cuts, so the budget cuts didn't have to happen," McBride said.

Interviewed later, Touhill estimated the size of the reserve at about \$4-7 million but she said most of it flows back out to the campus units every year to backstop departments and fund various programs, while some of the rest is used for "new opportunities" like minority hiring and endowed professorships. At the meeting, Interim Dean of the College of Arts and Sciences Martin Sage confirmed that his unit received more money back from the chancellor than taxation took.

"What we normally do is we give out about four million dollars on the average every year out to the units in cost dollars," Touhill said.

She said freezing the search for endowed professors, as Zarucchi suggested might be a problem since the funds have already been secured and if the position is not filled on a three-year timetable, UM-St. Louis would risk losing the spot to another campus.

Krueger said it was very difficult to identify the exact sources of the reserve at a "macro" level but Touhill indicated that some of it was there from the previous administration while some mission enhancement funding also went through it.

Both Krueger and Driemeier said such a fund was not unusual for any organization head to have and was needed to backstop departments that fall in the red, as the chancellor has done several times in the past.

"No executive officer of an institution this size will not have some contingency monies because if she runs a deficit, she's history," Driemeier said.


Some, like Ratcliff, had expressed concern over faculty salaries but Driemeier said that faculty salaries had gone up by about one-third since 1991. McBride, however doesn't feel salaries are the major issue.

"That's not really the biggest concern," McBride said. "I think people are really most concerned about the core infrastructure of the institution. We're concerned that we're losing colleagues and not replacing them . . . We're concerned that certain sections cannot be offered on a timely basis for students. We're concerned that we can't staff our offices properly so that our research can get done but also the students can be served."

Driemeier sees the issue as a difference in philosophies. Krueger says "budgets can be looked at in a multitude of ways."

"I don't think that there is a right answer or a wrong answer . . ." Driemeier said. "I think it is a matter of how you choose to manage the institution."

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